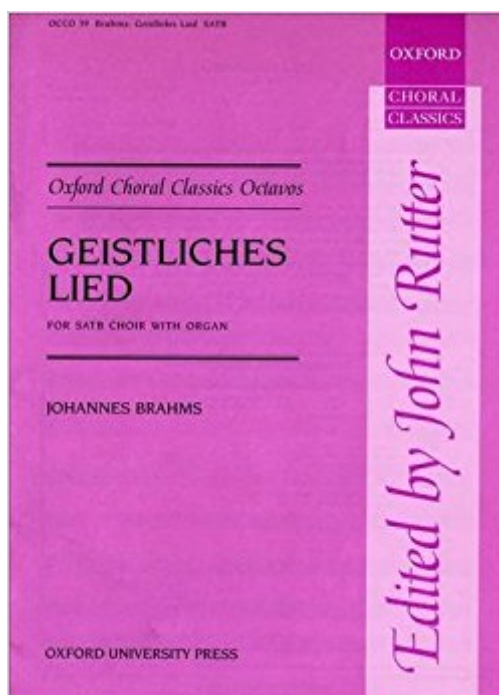


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Geistliches Lied, Op. 30: Vocal Score (Oxford Choral Classics Octavos)



Synopsis

for SATB and organ (or piano duet) A lyric and serene sacred song, foreshadowing the mood of the Requiem. German words are by Paul Flemming (b. 1609) and the English singing translation has been provided by Rutter.

Book Information

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Customer Reviews

John Rutter was born in London in 1945 and studied music at Clare College, Cambridge. His compositions embrace choral, orchestral, and instrumental music, and he has edited or co-edited various choral anthologies, including four Carols for Choirs volumes with Sir David Willcocks and the Oxford Choral Classics series. From 1975 to 1979 he was Director of Music at Clare College, and in 1981 he formed his own choir, the Cambridge Singers. He now divides his time between composition and conducting and is sought after as a guest conductor for the world's leading choirs and orchestras.

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